

# Amy Schumacher

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425-780-9889



## Film

|                            |                   |  |
|----------------------------|-------------------|--|
| Hello Again                | Lead              | Cindy Marcus, AmyRose Productions      |
| Balance of the Force       | Lead/Stunts       | Steven LaMorte, Sleight of Hand Prod.  |
| Memory Lane                | Lead              | Flip Kobler, AmyRose Productions       |
| Nightwatch                 | Lead              | Steven LaMorte, Sleight of Hand Prod.  |
| Light/Less                 | Lead/Stunts       | Anthony Stevens                        |
| Innocent                   | Lead              | Elizabeth Ann Stewart, Marisol Torre   |
| Trials of Ember: Stage One | Lead              | Steven LaMorte, Sleight of Hands Prod. |
| Luck                       | Lead              | Krista Amigone, AmyRose Productions    |
| Loquita                    | Lead              | Charlie Phoenix, A Phoenix Rising      |
| Schooled                   | Supporting/Stunts | Kayden Phoenix, A Phoenix Rising       |
| Santa                      | Supporting/Stunts | Kayden Phoenix, A Phoenix Rising       |
| Basic Bitches              | Supporting        | ABC Digital, Maureen Bharocha          |
| Password Deals*            | Supporting        | 4Play Comedy LA                        |
| Organic Water**            | Lead              | Pompous Cat                            |

\*NBCU Short Film Festival – Semi Finalist & Official Selection – LA Comedy Festival & Screenplay Competition

\*\*Official Selection - Funny Women Festival, IO West

## Television

|                                    |         |  |
|------------------------------------|---------|--|
| The Wasteland                      | Lead    | David Beatty, Double Yellow Line Films |
| Disappeared – A Diamond is Forever | Co-Star | Discovery ID                           |

## Theatrical Resume (Upon Request)

## Training

ON GOING ACTING CLASS - Amy Lyndon, Lyndon Technique. Donna Morong

MASTER OF ACTING - Ilkhom Theatre School of Drama - Tashkent, Uzbekistan

BA THEATRE- University of Washington - Seattle, WA

ON CAMERA - Krater Studios - Jen Krater, Paolo Pagliacolo

COMMERCIAL – Killian McHough, Jodi Rothfield

IMPROV – UCB, Comedy Sportz

STUNT/COMBAT – Academy of Theatrical Combat (Ongoing), Wire Work @ Academy of Movement Arts & Sciences (Ongoing)

TACTICAL TRAINING –SWAT Academy - Solutions Group International, Action Acting w/ Stuart Wilson

## Special Skills

LANGUAGES: English, Fluent Russian & English with a Russian accent

IMPROV: Improv: sketch, long form, short form.

WEAPONS TRAINING: Advanced Level - Broadsword, Cutlass, Quarterstaff, Saber, Rapier & Dagger

STUNTS/COMBAT: Hand to hand, boxing, wire work

TACTICAL TRAINING: Gun handling, training & safety (Glock-19, AR-15), room breaching & clearing

MOTION CAPTURE | PERFORMANCE CAPTURE – Mind's Eye Tribe

OTHER: Jacques Lee Lecoq School (mime, clownery), Expert level rowing.

## International Workshops

Exercises of Peter Brook led by Mick Gordon, United Kingdom. Michael Chekhov Exercises led by Yuri Avsharov, Russia.

Biomechanics, Meyerhold Exercises led by Alexey Levinsky, Russia.

Local Hire – Seattle, Atlanta Dual Citizenship – USA, CANADA